

**Objects matter! Economy and Material Culture in the Middle Ages – 12th annual conference of the Research Group for Late Medieval Economic History (Graz, 24.-26. September 2025)**

The 12th annual conference of the Working Group for Late Medieval Economic History is dedicated this year to the topic of "Material Culture and Economy." We aim to discuss the potential and limitations of the "material cultural studies" approach for current medieval economic history looking at a variety of different cases from all over Europe.

Conference venue: University of Graz, RESOWI, seminar room SR 15.22

**Preliminary Programme**

**Wednesday, 24.09.2025**

15.00: Welcome and introduction (Tanja Skambraks, Graz)

15.30–16.30: Julia Bruch (Mannheim): Objects and Economies: The Interrelation of Material Culture and Economic Practice in the Middle Ages (Keynote)

16.30–17.00: Coffee

17.00–18.00: Roman Zaoral (Charles University, Prague): The Role of Coin Dies in Economic and Art History

19:30: Dinner

**Thursday, 25.09.2025**

09.30–10.30: Edward Loss (Stanford): The Tricole and their Objects: Female Fruit and Food Sellers and their Material Culture in Late Medieval Italy

10.30–11.30: Eliot Benbow (London)/ María Grove-Gordillo (Bamberg): Reconstructing Medieval Material Culture through the London Customs Accounts (13th-16th Centuries)

11.30–12.00: Coffee

12.00–13.00: Aina Palarea Marimón (Glasgow): Towards a New World of Goods: Consumer Practices and the Emergence of New Market Dynamics in fifteenth-century Catalonia

13.00–14.30: Lunch

14.30–15.30: Sari Yehuda Nassar / Gerard Marii Brull (Barcelona): Trading in Ink: Accounting Books as Merchant Artefacts in Fifteenth-Century Barcelona

15.30–16.30: Harm von Seggern (Kiel): On the materiality and pragmatic use of commercial debt books from around 1500. Examples from northern Germany and neighbouring regions

16.30–17.00 Coffee

17.00–18.00: Visit of the University library's special collection

19.30 Dinner

Friday, 26.09.2020

9.00–10.00: Elisabeth Gruber (Salzburg): Klosterhöfe als Beobachtungsräume am Schnittpunkt von Arbeit, landwirtschaftlicher Produktion und klösterlicher Verwaltung

10.00–11.00: Miguel Aguiar (Casa de Velázquez - École des Hautes Études Hispaniques et Ibériques): Chapels, Relics, and Altarpieces: Spiritual Materiality and the Economy of Legitimation of the Portuguese Aristocracy (15th–16th Centuries)

11.00–11.30 Coffee

11.30–12.30: Simone Hallstein (Köln): Konrad Fyner's Print Production: Strategies of a Printer in the Incunabula Period

12.30–13.30: Michaela Wiesinger (Innsbruck): Arithmetic Matters. Material Knowledge and the Tangibility of Mathematics in the Middle Ages and the Early Modern Period